



For Immediate Release

Award Winning Canadian LGBT *Stiff Luv* receives its American Premiere at the British Film Festival of Los Angeles with a midnight screening on Wednesday May 6, 2009 at the Redondo Beach Performing Arts Centre in Redondo Beach, California

Definitely Canadian cinema of a different flavour, Stiff Luv (is) kickin death in the pants while laughing, upbeat and more than a little off the wall, with first rate costuming and appropriately cast men whose womanly mannerisms are bang-on and over the top.

Snap Toronto Magazine

TORONTO, APRIL 20, 2009 - ***Stiff Luv***, winner of Best Film in the LGBT category at the Swansea Life Film Festival (Wales), The Heart of England Film Festival (UK) and at The International Film Festival South Africa, will receive its American premiere screening on Wednesday May 6, 2009 at the Redondo Beach Performing Arts Centre in Redondo Beach, California at midnight.

Bathroom romps, misguided accusations and sexual frustrations set the tone for this raucous, whodunit comedy. Kelly Wright thought she found 'the one' until her fiancé, Mikey Big, winds up dead after a weekend of serious lovemaking. She heads to the funeral, with wedding dress still on, to mourn his loss. But as friends and family gather, the question on everyone's mind is, "What happened to Mikey?" It doesn't take long before Kelly finds herself the prime suspect in his murder. Throw in a host of characters, casket confessions from Mikey's loved ones and a *lot* of martinis, and ***Stiff Luv*** turns into a hold-no punches ensemble comedy that will make you laugh and shake your head in amazement!

Stiff Luv is the first feature film of director **Adrian Keats**, a theatre veteran whose credits include ***To Burn a Witch*** (*Under the Umbrella Festival*) and ***The Bald Soprano*** (*Miramichi V./Scott Harris*). He makes a bold decision in ***Stiff Luv*** to feature an all-male cast, where men also play all of the female parts

Stiff Luv boasts an impressive line-up of actors including **Rick LeBlanc** (*The Fantastiks, BDHS Productions*), **Sean Kaufman** (*The Hole, Diesel Playhouse*), **Brian Mifsud** (*Kids in the Hall: Brain Candy*), **Willard Gillard** (*Brokeback Mountain and High Fidelity*), **Adam Grech** (*Ashes, to Ashes, Taragon Theatre*), **Kyle Evans**, **Blair Owens**, **Lucas Porter**, **Bartholomew Sammut**, **Mark Munroe**, **Roger Gwillim**, **Michael Angelone**, **Arnon Melo**, and **Saad Siddiqui** (*Smart Women Survival Guide*).



The British Film Festival in Los Angeles

The British Film Festival Los Angeles will be held at the Crowne Plaza Redondo Beach and Marina Hotel, in Redondo Beach California. The festival will run for six exhilarating days, from May 3 through the 8th and includes film screenings, daily excursions and special events, followed by a culminating awards ceremony and gala. Over 200 films will be screened from a plethora of categories and disciplines including traditional features, documentaries, feature-length animated films, avant garde features, television pilots, pitch pilots, short films, and music videos.

Stiff Luv American Premiere –
Wednesday May 6, 2009 at 11:59 pm
Redondo Beach Performing Art Centre
1935 Manhattan Beach Blvd
Redondo Beach, CA 90278

Tickets \$15 are available through **brownpapertickets.com**,
britishfilmfest.com and **stiffluvmovie.com**

For more information about ***Stiff Luv and Adrian Keats Productions***, visit www.stiffluvmovie.com

About Adrian Keats Productions

Adrian Keats Productions Inc. of Toronto, Canada is an independent motion picture company founded in 2005. The company is establishing itself by producing creative and innovative works that deliver edgy and divergent films that steer away from the traditional. Using the medium of moving images, sound and music, Adrian Keats Productions takes pride in pushing the envelope and asking its audience to look at accepted conventions in a fresh way.

From initial conception to the final delivery, Adrian Keats Productions creates, develops and produces its own feature films. The original scripts are the work of theatre veteran, Adrian Keats, who acts as CEO of the company and Director of the films. Nick Caione, Producer and President of Adrian Keats Productions, is the head of Production and has worked with Alliance Atlantis. Nick's background, alongside Adrian's vision and creativity, has embarked Adrian Keats Productions on the road to success.

For more information about **the Stiff Luv American Premiere** contact:

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